

# GEN Admin Contacts - UG posts

## Key Undergraduate Posts in the School

Director of Teaching	Dr Joe Jackson
Programme Director - BA English, BA English Language and Literature	Dr Bridget Vincent - Sem 1 Dr Ben Masters - Sem 2
Programme Director - BA English with Creative Writing	Dr Spencer Jordan
Programme Director - BA 2+2 students, incoming exchange students	Dr Elina Tuniyán
Programme Director - BA Joint Honours and BA Liberal Arts / Joint Honours Liaison Officer	Dr Jason Whitt
Peer Mentor Co-ordinator	Dr Martin Findell
Director of Employability and Volunteering	Dr Daniel Hunt
Director of Assessment	Thomas Legendre
Senior Tutor	Dr Mike Jones
Disability Liaison Officer (DLO)	Dr Sean Matthews
Director of Global Engagement	Dr Helen Buckler
Director of Admissions	Dr Andrew Harrison
Schools liaison lead, Widening Participation and mature student admissions	Dr Joel Evans (lead) Dr Sarah Davison

## Module Convenors (Year 1)

Code	Module Title	Credits	Convenor
ENGL1009	The Viking World (Spring)	20	Christina Lee
ENGL1011	Regional Writers (Spring)	20	Andrew Harrison
ENGL1012	Shakespeare's Histories: Critical Approaches (Autumn)	20	Stephen Longstaffe
ENGL1013	Essentials of English (Autumn)	20	Richard Jason Whitt
ENGL1006	Beginnings of English (Full Year)	20	Eleni Ponirakis
ENGL1007	Studying Literature (Full Year)	20	Sarah Davison
ENGL1008	Academic Community (Full Year)	20	Steven Morrison
ENGL1001	Drama, Theatre, Performance (Full Year)	20	Lucie Sutherland
ENGL1010	Creative Writing Practice (Full Year)	20	Thomas Legendre
ENGL1002	Language and Linguistics (Full Year)	20	Dominic Thompson
ENGL1004	English Literature: History (Spring)	20	Octavia Cox

## Module Convenors (Year 2)

Code	Module Title	Credits	Convenor
ENGL2016	Language Development (Spring)	20	Helen Buckler
ENGL2017	Literary Linguistics (Autumn)	20	Peter Stockwell
ENGL2021	Psychology of Bilingualism and Second Language Learning	20	Zoltán Dörnyei

ENGL2026	Language in Society (Spring)	20	Lucy Jones
ENGL2002	Ice and fire: Myths and heroes of the North (Autumn)	20	Keith Ruitter
ENGL2011	Chaucer and his contemporaries (Autumn)	20	Jo Martin
ENGL2012	Names and Identities (Spring)	20	Jayne Carroll
ENGL2013	Old English: Reflection and Lament (Spring)	20	Paul Cavill
ENGL2006	Shakespeare and Contemporaries on the Page (Autumn)	20	Jem Bloomfield
ENGL2007	From talking horses to romantic revolutionaries: Lit 1700 - 1830 (Autumn)	20	Octavia Cox
ENGL2009	Victorian and Fin de Siècle Literature: 1830 - 1910 (Autumn)	20	Rebekah Scott
ENGL2008	Modern and Contemporary Literature (Spring)	20	Ben Matthews
ENGL2010	Literature and Popular Culture (Spring)	20	Sean Matthews
ENGL2018	Shakespeare and Contemporaries on the Stage (Spring)	20	Peter Kirwan
ENGL2019	Twentieth Century Plays (Spring)	20	Lucie Sutherland
ENGL2020	Stanislavski to Stelarc: Performance Practices (Autumn)	20	Sarah Grandage
ENGL2027	Texts Across Time (Spring)	20	Richard Jason Whitt
ENGL2023	Poetry: Forms and Conventions (Autumn)	20	Lila Matsumoto
ENGL2024	Fiction: Forms and Conventions (Spring)	20	Thomas Legendre
ENGL2004	English Through Time (Spring)	20	Martin Findell

### Module Convenors (Year 3)

Code	Module Title	Credits	Convenor
ENGL3013	English Place Names (Autumn)	20	John Baker
ENGL3015	The Literature of the Anglo-Saxons (Autumn) "Old English Heroic Poetry"	20	Paul Cavill
ENGL3046	Songs and Sonnets: Lyric Poetry from Medieval to Shakespeare and Donne (Autumn)	20	Mike Jones / Jo Martin
ENGL3051	Language and the Mind (Autumn)	20	Fabio Parente
ENGL3065	Contemporary Fiction (Autumn)	20	Sean Matthews
ENGL3067	Single Author Study (Autumn)	20	Sarah Davison / Andrew Harrison
ENGL3068	The Gothic Tradition (Autumn)	20	Matthew Green
ENGL3072	Reformation and Revolution: Early Modern Literature and Drama 1588-1688 (Autumn)	20	Alison Bumke
ENGL3094	Language and Feminism (Autumn)	20	Malgorzata Chalupnik
ENGL3099	Advanced Writing Practice: Fiction (Autumn)	20	Spencer Jordan
ENGL3100	Changing Stages: Theatre Industry and Theatre Art (Autumn)	20	Lucie Sutherland
ENGL3101	Modern Irish Drama and Literature (Autumn)	20	Christopher Collins

ENGL3103	One and Unequal: World Literature and English (Autumn)	20	Joe Jackson / Joel Evans
ENGL3002	English Dissertation (Full Year)	20	Joel Evans
ENGL3005	Theatre Making (Spring)	20	Sarah Grandage
ENGL3012	Teaching English as a Foreign Language (Spring)	20	Elina Tunivan
ENGL3029	English Dissertation (Spring Semester only)	20	Joel Evans
ENGL3034	Oscar Wilde and Henry James: British Aestheticism and Commodity Culture (Spring)	20	Rebekah Scott
ENGL3047	Dreaming the Middle Ages: Visionary Poetry in Scotland and England (Spring)	20	Mike Jones
ENGL3059	The Self and the World: Writing in the Long Eighteenth Century (Spring)	20	Octavia Cox
ENGL3063	Performing the Nation: British Theatre since 1980 (Spring)	20	Jo Robinson
ENGL3066	Making Something Happen: 20th Century Poetry and Politics (Spring)	20	Bridget Vincent
ENGL3069	Advanced Stylistics (Spring)	20	Violeta Sotirova
ENGL3070	The Viking Mind (Spring)	20	Keith Rüter
ENGL3073	Digital Story: Craft and Technique (Spring)	20	Spencer Jordan
ENGL3095	Discourses of Health and Work (Spring)	20	Daniel Hunt
ENGL3096	Writing for Performance (Spring)	20	Gordan Ramsey
ENGL3097	Island and Empire (Spring)	20	Maire Ni Fhlathuin
ENGL3098	Advanced Writing Practice: Poetry (Spring)	20	Lila Matsumoto
ENGL3045	Project Based Dissertation (Full Year)	20	Chris Collins / Spencer Jordan
ENGL3058	Creative Writing Dissertation (Full Year)	20	Spencer Jordan